

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2024 (As Per Syllabus Year-2018)
MODERN BRITISH LITERATURE(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Discuss the cultural and historical context in which *The Waste Land* was written, and how Eliot reflects these concerns in the poem. (14)

OR

Que.1 Analyze the use of symbolism and allusion in *Ode to the Medieval Poets*. How do these elements contribute to the poem's meaning?

Que.2 How does John Osborne use Jimmy Porter to critique British society in *Look Back in Anger*? (14)

OR

Que.2 The characteristics of the Angry Young Man in John Osborne's *Look Back in Anger*

Que.3 Discuss the themes of social class and gender in George Bernard Shaw's *Pygmalion*. How are these themes challenged or reinforced by the play? (14)

OR

Que.3 Analyze the character development of Eliza Doolittle in *Pygmalion*. How does her transformation challenge societal expectations?

Que.4 Discuss the importance of education and religion in James Joyce's *Portrait of the Artist as a Young Man*. How do these institutions shape Stephen Dedalus's development? (14)

OR

Que.4 Analyze the use of stream of consciousness in *Portrait of The Artist as a Young Man*. How does this technique illuminate Stephen's inner world?

Que.5 Write short notes on the topics given below. (Any two) (14)

- 1) The role of nostalgia in W.H. Auden's *Ode to the Medieval Poets*.
- 2) The dramatic significance of the title *Look Back in Anger*.
- 3) The *Pygmalion* myth and its relevance to Shaw's play.
- 4) The concept of exile in James Joyce's *The Portrait of the Artist as a Young Man*.
